



Canadian Armed Forces

Music Branch



PHASE 2 AUDITION REQUIREMENTS - PERCUSSION/DRUM SET

All auditions will be performed live with a Canadian Armed Forces Regular Force Band

1. PREPARED SOLOS

Candidate must prepare one solo piece from the list for each of the following instrument specialty areas: snare drum, mallets, and timpani.

Mandatory Selection No. 1 Perform **one** of the following works for snare drum:

1. W. Schinstine **Ship-a-Hoey** from ‘Adventures in Solo Drumming’
2. M. Peters **Study No.6** from ‘Advanced Snare Drum Studies’: Study should be performed with concert (closed) interpretation

Mandatory Selection No. 2 Perform **one** of the following works for mallet percussion:

1. J.S. Bach **Partita No. 1** “Corrente” from ‘6 Sonatas and Partitas for Violin Solo’
2. A.J. Cirone **Final Study I** from ‘The Orchestral Mallet Player’

Mandatory Selection No.3 Perform **one** of the following works for timpani:

1. A. Lepak **No. XXIII** from ‘Thirty-Two Solos for Timpani’: Perform on four timpani
2. M. Peters **No. 38** from ‘Intermediate Timpani Studies’: Perform on four timpani

Optional Selection(s): The candidate can perform solos on any percussion specialty instrument(s), or any other instruments (including vocals), in order to demonstrate a skill that hasn’t otherwise been highlighted in the mandatory prepared repertoire. Candidates will be given no longer than 5 minutes to perform the optional selections.

2. TECHNICAL REQUIREMENTS

Snare Drum:

- a. Perform a Buzz Roll starting at *ppp* to *fff* to *ppp*, over the span of approximately 30 seconds; and
- b. Perform two phrases of ‘Central Band Patterns’, with repeats.
This should be performed with rudimental (open) interpretation, played quarter note = 115.

Timpani:

- a. Perform a roll on C from *ppp* to *fff* to *ppp*, over the span of approximately 30 seconds.

Mallets:

- a. Diatonic Scales (All keys) – Major, Harmonic and Melodic Minor;
- b. Chromatic Scale – Full practical range of the instrument; and
- c. Arpeggios (All keys) – Major and minor triads, dominant and diminished 7ths.

Instructions – Scales and Arpeggios

1. All scales and arpeggios must:
 - a. be played from memory;
 - b. span two octaves (where possible); and
 - c. be played 16th notes at quarter = 92.
2. Designated scales will be followed by either:
 - a. an arpeggio built on the tonic; or
 - b. a Dominant 7th arpeggio built on the 5th degree of the scale; or
 - c. a Diminished 7th arpeggio built on the 7th degree of the scale; and
 - d. will resolve to the tonic.

3. PREPARED MUSIC - ENSEMBLE

Candidates will be asked to play various styles of music on snare drum, mallets, timpani and drum set, in different ensembles. Material will be provided 4-6 weeks prior to the audition.

Additional Instructions - Prepared Music – Drum Set:

During the audition, candidates must perform on drum set, as part of a jazz combo. Candidates will have to perform two pieces from any of the 10 listed below. One selection will be chosen by the panel and one selection will be of the candidate's choosing. Candidates should be prepared to count off the tune that they have selected, at the appropriate tempo. The keys and time-feels are indicated next to each tune, as follows:

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|-----|---|-------------|
| 1. | My Girl (The Temptations) (C) - soul / rock | 105 bpm |
| 2. | Let the Good Times Roll (G) - swing / blues | 120-140 bpm |
| 3. | Bye-Bye Black Bird (F) - swing | 120-130 bpm |
| 4. | Wave (D) - Brazilian | 130-140 bpm |
| 5. | Oleo (Bb) - swing | 240-260 bpm |
| 6. | Recorda-Me (A min) - straight-eighths | 140-150 bpm |
| 7. | Sir Duke (B) - funk / rock | 105-110 bpm |
| 8. | All the Things You Are (Ab) - swing | 140-150 bpm |
| 9. | In a Sentimental Mood (D min) - ballad | 55-60 bpm |
| 10. | Someday My Prince Will Come (Bb) - swing in 3 | 120-130 bpm |

4. SIGHT - READING

Candidate will be required to sight read on the following instruments:

- a. Snare Drum;
- b. Timpani;
- c. Mallet percussion; and
- d. Drum set

5. MUSIC THEORY

Candidate will write a music theory test. Candidate will be asked to identify the following:

- a. diatonic scales (major and minor);
- b. modes;
- c. intervals;
- d. chords (including inversions);
- e. cadences;
- f. time signatures;
- g. key signatures;
- h. transpositions;
- i. musical terms; and
- j. musical symbols and abbreviations.

6. AURAL SKILLS

An aural skills test will be completed. While listening to a recording, candidates will be asked to identify the following, as they are performed on the piano:

- a. intervals (within one octave):
 - i. melodic (ascending and descending); and
 - ii. harmonic.
- b. chords:
 - i. triads: major, minor, root, 1st and 2nd inversion; and
 - ii. 4 note chords: Dom7, dim7, aug7, root position only.
- c. melodic dictation:
 - i. identify incorrect notes in a given melody;
 - ii. melodies can be in one or two parts and in treble and bass clefs.

7. INTERVIEW

As part of the selection process, candidates will also complete an interview.