

O CANADA

National Anthem / Hymne National

Calixa Lavallée
arranged by / arrangé par
SLT/Ensl Vincent Roy, CD

Maestoso (♩ = 108-116)

The musical score consists of 25 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are:

- Piccolo
- Flute
- Oboe
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- Bass Clarinet in B♭
- Bassoon
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Drums

Each staff includes a dynamic marking (e.g., *mf*, *mp*) and a tempo marking (*♩ = 108-116*). The score is set in common time, with a key signature of one flat.

8

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

15

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

22

rall.

rall.

Piccolo
Piccolo

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Maestoso ($\text{♩} = 108\text{--}116$)

The musical score consists of four staves of music for Piccolo. The first staff begins with a dynamic of *mf*. The second staff features a melodic line with grace notes and a dynamic of *mf*. The third staff includes a trill and a dynamic of *f*, followed by a dynamic of *mp*. The fourth staff concludes with a dynamic of *rall.*

Flute
Flûte

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Maestoso (♩ = 108-116)

The musical score consists of four staves of music for flute. Staff 1 starts with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. Staff 2 features a melodic line with dynamic markings $\geq p$, mf , $\geq p$, and mf . Staff 3 includes a trill and a forte dynamic f . Staff 4 concludes with a ritardando instruction (*rall.*) and a final dynamic f .

Oboe
Hautbois

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Maestoso (♩ = 108-116)

The musical score consists of five staves of music for Oboe/Hautbois. Staff 1 starts with a dynamic of *mf*. Staff 2 starts with a dynamic of *p*, followed by *mf*, then *p*, then *mf*. Staff 3 starts with a dynamic of *f*, followed by *mp*. Staff 4 starts with a dynamic of *f*, followed by *rall.*. Staff 5 starts with a dynamic of *f*, followed by *3*.

1st Clarinet in Bb
Clarinette en Sib 1

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Maestoso ($\text{♩} = 108\text{--}116$)

Musical score for 1st Clarinet in Bb, page 1. The score consists of four staves of musical notation. The first staff starts with a dynamic 'mf'. The second staff begins with a dynamic '>p' followed by a dynamic 'mf'. The third staff begins with a dynamic 'f' followed by a dynamic 'mp'. The fourth staff begins with a dynamic 'f' followed by a dynamic 'rall.'

2nd Clarinet in Bb
Clarinette en Sib 2

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Maestoso (♩ = 108-116)

The musical score consists of four staves of music for 2nd Clarinet in Bb. Staff 1 starts with a dynamic of *mf*. Staff 2 features dynamics *p*, *mf*, *p*, and *mf*. Staff 3 includes a trill instruction (*tr.*) and a dynamic *f*. Staff 4 includes a dynamic *f*, a measure with a '3' below it, and a dynamic *rall.* (rallentando).

3rd Clarinet in Bb
Clarinette en Sib 3

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Maestoso (♩ = 108-116)

Musical score for the first system of the 3rd Clarinet part. The key signature is one flat (B-flat). The tempo is Maestoso (♩ = 108-116). Dynamics include *mf*. The music consists of a series of eighth and sixteenth note patterns.

Musical score for the second system of the 3rd Clarinet part. The key signature is one flat (B-flat). The tempo is Maestoso (♩ = 108-116). Dynamics include >*p*, *mf*, >*p*, and *mf*. The music features eighth and sixteenth note patterns with slurs and grace notes.

Musical score for the third system of the 3rd Clarinet part. The key signature is one flat (B-flat). The tempo is Maestoso (♩ = 108-116). Dynamics include *tr*, *f*, and >*mp*. The music includes a trill over two measures, followed by eighth and sixteenth note patterns.

Musical score for the fourth system of the 3rd Clarinet part. The key signature is one flat (B-flat). The tempo is Maestoso (♩ = 108-116). Dynamics include *f* and *rall.* The music features eighth and sixteenth note patterns with a rhythmic pattern marked with a '3' below the staff.

Bass Clarinet in Bb
Clarinette basse en Sib

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Maestoso ($\text{♩} = 108\text{--}116$)

The musical score consists of four staves of music for Bass Clarinet in Bb. The key signature is one flat, and the time signature is common time (indicated by 'C'). The tempo is marked as Maestoso with a quarter note duration of 108-116 beats per minute.

- Staff 1:** Starts with a dynamic of *mf*. The melody begins with eighth-note pairs followed by quarter notes and sixteenth-note patterns.
- Staff 2:** Features dynamics *p*, *mf*, and *p*. It includes slurs and grace notes.
- Staff 3:** Features dynamics *f* and *mp*. It includes slurs and grace notes.
- Staff 4:** Features dynamics *f* and *rall.* (rallentando). It includes slurs and grace notes.

Bassoon
Basson

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Maestoso (♩ = 108-116)

The musical score for Bassoon (Bassoon) consists of four staves of music. The first staff begins with a dynamic of *mf*. The second staff begins with a dynamic of *p*, followed by a dynamic of *mf*. The third staff begins with a dynamic of *f*. The fourth staff begins with a dynamic of *mp*. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. The tempo is indicated as **Maestoso** with a note value of $\text{♩} = 108-116$.

1st Alto Saxophone
Saxophone alto 1

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Maestoso ($\downarrow = 108\text{--}116$)

The musical score consists of four staves of music for the 1st Alto Saxophone. Staff 1 starts with a dynamic *mf*. Staff 2 starts with a dynamic *p*, followed by *mf*, *p*, and *mf*. Staff 3 starts with a dynamic *f*. Staff 4 starts with a dynamic *mp*, followed by *f*, and ends with a dynamic *rall.*

2nd Alto Saxophone
Saxophone alto 2

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Maestoso (♩ = 108-116)

Musical score for the first system of the 2nd Alto Saxophone part. The key signature is common time (C). The dynamic is *mf*. The melody consists of eighth and sixteenth notes.

Musical score for the second system of the 2nd Alto Saxophone part. The key signature is common time (C). The dynamics are *p*, *mf*, *p*, *mf*. The melody features eighth and sixteenth notes with slurs and grace notes.

Musical score for the third system of the 2nd Alto Saxophone part. The key signature is common time (C). The dynamics are *f*, *mp*. The melody includes eighth and sixteenth notes with slurs and grace notes.

Musical score for the fourth system of the 2nd Alto Saxophone part. The key signature is common time (C). The dynamic is *f*. The instruction *rall.* appears above the staff. The melody consists of eighth and sixteenth notes.

Tenor Saxophone
Saxophone ténor

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Maestoso ($\text{♩} = 108\text{--}116$)

Musical notation for Tenor Saxophone in common time (C). The key signature is one flat (B-flat). The dynamic is *mf*. The melody consists of eighth and sixteenth notes.

Musical notation for Tenor Saxophone in common time (C). The key signature is one flat (B-flat). Dynamics include *p*, *mf*, $>p$, and *mf*. The melody features eighth and sixteenth notes with slurs and grace notes.

Musical notation for Tenor Saxophone in common time (C). The key signature is one flat (B-flat). The dynamic is *f*. The melody consists of eighth and sixteenth notes.

Musical notation for Tenor Saxophone in common time (C). The key signature is one flat (B-flat). The dynamic is *f*. The measure begins with a sixteenth-note pattern followed by a *rall.* (rallentando) section. The melody ends with a final eighth note.

Baritone Saxophone
Saxophone baryton

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Maestoso ($\text{♩} = 108\text{--}116$)

The musical score consists of four staves of music for Baritone Saxophone. Staff 1 starts with a dynamic of *mf*. Staff 2 features dynamics *p*, *mf*, and *p*. Staff 3 includes a dynamic *f* and a dynamic marking *mp*. Staff 4 ends with a dynamic marking *rall.* Various performance techniques are indicated throughout, such as slurs, grace notes, and slurs with accents.

1st & 2nd French Horn in F
Cor français en Fa 1 & 2

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Maestoso ($\text{♩} = 108-116$)

The musical score consists of four staves of music for two French horns. The key signature is one flat, and the time signature varies between common time and 3/4. The dynamics include *mf*, *mp*, *f*, and *rall.*. Performance instructions such as slurs, grace notes, and slurs with a '3' indicating triplets are also present. The music is divided into measures by vertical bar lines.

3rd & 4th French Horn in F
Cor français en Fa 3 & 4

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Maestoso ($\text{♩} = 108\text{--}116$)

The musical score consists of four staves of music for three and fourth French horns. The key signature is one flat, and the time signature varies between common time and 3/4 time. The dynamics include *mf*, *mp*, *f*, and *rall.*. The score features various musical markings such as slurs, grace notes, and performance instructions like *>* and *>>*. The first staff begins with a sustained note followed by eighth-note pairs. The second staff includes a dynamic *mf* and a sixteenth-note pattern. The third staff features a dynamic *f*. The fourth staff concludes with a dynamic *rall.* and a measure ending with a *8*.

1st Trumpet in Bb
Trompette en Sib 1

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Maestoso (♩ = 108-116)

Musical score for the first trumpet part, measures 1-4. The key signature is B-flat major (two flats). The tempo is Maestoso (♩ = 108-116). Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes. Measure 3 starts with a half note followed by eighth notes. Measure 4 starts with a half note followed by eighth notes.

Musical score for the first trumpet part, measures 5-8. The key signature is B-flat major (two flats). Measure 5 starts with a half note followed by eighth notes. Measure 6 starts with a half note followed by eighth notes. Measure 7 starts with a half note followed by eighth notes. Measure 8 starts with a half note followed by eighth notes.

Musical score for the first trumpet part, measures 9-12. The key signature is B-flat major (two flats). Measure 9 starts with a half note followed by eighth notes. Measure 10 starts with a half note followed by eighth notes. Measure 11 starts with a half note followed by eighth notes. Measure 12 starts with a half note followed by eighth notes.

Musical score for the first trumpet part, measures 13-16. The key signature is B-flat major (two flats). Measure 13 starts with a half note followed by eighth notes. Measure 14 starts with a half note followed by eighth notes. Measure 15 starts with a half note followed by eighth notes. Measure 16 starts with a half note followed by eighth notes.

2nd Trumpet in Bb
Trompette en Sib 2

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Maestoso ($\text{♩} = 108\text{--}116$)

The musical score consists of four staves of music for the 2nd Trumpet in Bb. The key signature is one flat, and the time signature is common time (indicated by 'C'). The tempo is Maestoso, with a note value of $\text{♩} = 108\text{--}116$. The dynamics and performance instructions include:

- Staff 1: Dynamics mf , first measure.
- Staff 2: Dynamics p (slurs), mf (slurs), p (slurs), mf (slurs).
- Staff 3: Dynamics f (measures 1-2), mp (measures 3-4).
- Staff 4: Dynamics f (measures 1-2), $rall.$ (measures 3-4).

3rd Trumpet in Bb
Trompette en Sib 3

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Maestoso ($\text{♩} = 108\text{--}116$)

The musical score consists of four staves of music for the 3rd Trumpet in Bb. The key signature is one flat, and the tempo is Maestoso with a quarter note equal to 108-116. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *p*, followed by *mf*, then *p*, and finally *mf*. The third staff starts with *f*, followed by a dynamic of *mp*. The fourth staff ends with a dynamic of *rall.* and a fermata over the last note. Various slurs, grace notes, and dynamic markings are included throughout the score.

1st Tenor Trombone
Trombone ténor 1

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Maestoso ($\text{J} = 108\text{--}116$)

The musical score consists of four staves of tenor trombone music. Staff 1 starts with a dynamic *mf*. Staff 2 includes dynamics *p*, *mf*, *p*, and *mf*. Staff 3 includes a dynamic *f* and a performance instruction *rall.*. Staff 4 includes dynamics *f* and *3*.

2nd Tenor Trombone
Trombone ténor 1

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Maestoso (♩ = 108-116)

The musical score consists of four staves of music for 2nd Tenor Trombone. Staff 1 starts with a dynamic *mf*. Staff 2 features dynamics *p*, *mf*, *p*, and *mf*. Staff 3 includes dynamics *f* and *mp*. Staff 4 concludes with a dynamic *f*, a 3/8 time signature, and a *rall.* instruction.

Bass Trombone
Trombone basse

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Maestoso ($\text{♩} = 108\text{--}116$)

The musical score consists of four staves of bass clef music. Staff 1 starts with a dynamic of *mf*. Staff 2 starts with a dynamic of *p*, followed by *mf*. Staff 3 starts with a dynamic of *f*, followed by *mp*. Staff 4 ends with a fermata over the bass clef, with the instruction *rall.* above it. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measure numbers 3 and 10 are indicated above the staff.

Euphonium
Euphonium

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Maestoso ($\downarrow = 108\text{--}116$)

The musical score consists of four staves of music for Euphonium. The first staff begins with a dynamic of *mf*. The second staff starts with $\gg p$, followed by *mf*, $\gg p$, and *mf*. The third staff starts with a dynamic of *f*, followed by $\gg mp$. The fourth staff ends with the instruction *rall.*

Tuba
Tuba

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Maestoso (♩ = 108-116)

The musical score consists of four staves of music for Tuba. Staff 1 starts with a dynamic of *mf*. Staff 2 features slurs and dynamics *p*, *mf*, *p*, and *mf*. Staff 3 includes a dynamic *f* and *mp*. Staff 4 concludes with a dynamic *rall.* and a fermata. Various performance techniques like grace notes, slurs, and slurs with grace notes are used throughout.

Double Bass
Contrebasse

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Maestoso ($\text{♩} = 108\text{-}116$)

The musical score consists of four staves of music for Double Bass (Bassoon). The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The tempo is Maestoso, with a note value of $\text{♩} = 108\text{-}116$.

- Staff 1:** Starts with a dynamic of *mf*. The music features eighth-note patterns and a prominent bass clef.
- Staff 2:** Shows dynamics *p*, *mf*, *p*, and *mf*. The music includes sustained notes and sixteenth-note patterns.
- Staff 3:** Features a dynamic *f*. The music consists of eighth-note patterns and sustained notes.
- Staff 4:** Features a dynamic *rall.* (rallentando) and a dynamic *mp*. The music includes eighth-note patterns and sustained notes.

Performance instructions include slurs, grace notes, and a measure repeat sign with '3' underneath it.

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Drums
Percussions

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Maestoso ($\downarrow = 108-116$)

The musical score consists of four staves of music for Drums and Percussions. The first staff shows a continuous eighth-note pattern on the bass drum (Bass Dr.) and a steady eighth-note pattern on the snare drum (Sn. Dr.). The second staff shows a similar pattern with dynamic markings: **pp**, **mf**, **pp**, and **mp**. The third staff features eighth-note patterns on the bass drum and a cymbal (Cr. Cymb.), with dynamics **f** and **fp**. The fourth staff concludes with a dynamic **rall.** (rallentando).

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Timpani
Timbales

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Maestoso

14

5

3

rall.