



Call to Artists: Canadian Forces Artists Program

Deadline 2 December 2019

The Department of National Defence invites proposals from visual artists to participate in the Canadian Forces Artists Program (CFAP). The goal of the program is to encourage artists to learn more about our personnel in uniform.

The experience will give artists the opportunity to witness the daily operations, personnel, and spirit of the Canadian Forces, as well as families and communities affected by Canadian military activities. These deployments will provide an opportunity for research and inspiration for artists to create new works.

Canadian artists have long played a vital role in documenting the Armed Forces (Navy, Army and Air Force) in paintings, sculptures, photography and a wide variety of other media. Over the years, military activities have inspired numerous artworks that have been extensively exhibited to the public; the styles of interpretation and expression have changed but the unique insights and visions of artists have always been and always will be an important part of how Canadians see their military.

Five contemporary visual artists will be selected to be in residence with the Armed Forces for approximately a week in 2020-21. In the past, artists have deployed to operations in Canada and overseas (Afghanistan, Kuwait, Sudan and the Middle East). The program covers the costs of travel and living expenses for the duration of the deployment. The program will only support artists travel expenses from Canada. Travel costs to Canadian departure and return points is the responsibility of the selected artist.

Applicants must be Canadian citizens or permanent residents of Canada and meet the definition of professional artist, which includes the following criteria:

- have at least two years of professional practice in their field following basic training/education;
- have produced an independent body of work;
- have received the recognition of their peers through a history of public presentation of their work in a professional context.

Applicants cannot apply for activities that are carried out to satisfy the course requirements of an education institution or directly support the delivery of an education program or course.

Proposals are evaluated by a selection committee composed of experienced arts professionals. The assessment criteria is the artistic quality of the applicant's previous work, rationale and suitability to participate in this program.

Proposals must be submitted by email by 11h59 p.m. EST on 2 December 2019, to **john.macfarlane@forces.gc.ca**. All required support material must be accessible through a file-sharing platform (Dropbox, We Transfer, etc.). Late or incomplete applications will not be accepted.

Applicants will be notified of the results, in writing, no later than three months after the competition closing date.

Selected artists will sign an agreement with National Defence that will detail the terms and conditions of their specific deployment.

Further Information

Dr. John MacFarlane
Canadian Forces Artists Program
Directorate of History and Heritage
National Defence Headquarters
MGen George R. Pearkes Building
101 Colonel By Drive
Ottawa, Ontario K1A 0K2

Telephone: (613) 998-7052
Email: JOHN.MACFARLANE@forces.gc.ca
Web: www.forces.gc.ca/dhh

Revised: 6 Aug 2019



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PART A1 – APPLICANT INFORMATION

Name (please provide your full legal name): Mrs. Miss Ms. Mr. Year of birth: _____

Last name

First and middle names

Street and apartment number

City

Province or territory

Postal code

Telephone (mobile)

Telephone (resident)

Email

Website

PART A2 – ADDITIONAL INFORMATION

Indicate your field of specialization and art forms.

Visual arts (ie. painting, sculpture, photography, video, media, multidisciplinary etc.):

Indicate your service and location preference.

Navy

Army

Air Force

In Canada

Abroad

PART A3 – DECLARATION

Will you permit the CFAP to include your name and address on its mailing list? (**This information will be used for Canadian Forces business only.**) Yes No

I prefer to communicate with the CFAP in English French

To be eligible for consideration, you must sign below to confirm all of the following statements:

- I am a Canadian citizen or permanent resident of Canada.
- I have read carefully the eligibility criteria for this program and I meet these criteria.
- I understand that I will not receive any financial reward from the Canadian Forces, and that I participate in the program for the benefit of an experience.
- I accept the conditions of this program and am aware that the CFAP is subject to the Access to Information Act and Privacy Act, as described in the application guidelines. I agree to abide by the decisions of the Canadian Forces.

I certify that the statements in my application are true and complete, to the best of my knowledge.

Signature: _____

Date: _____

PART B – DESCRIPTION OF PROPOSAL (one page)

In 500 words or less, describe your artistic practice, what do you wish to undertake, and why is it relevant at this time.

PART C – SUPPORT MATERIALS

Submit images, video, and/or audio files of your past works.

- 15 images OR
- 10 images and one video / audio file (maximum of 5 minutes) OR
- 1 video /audio file (maximum of 10 minutes)

All required support material must be accessible through a file-sharing platform (Dropbox, We Transfer, etc.)

Please provide the URL: _____

IMAGES

No.	Title	Date	Medium	Dimensions
01				
02				
03				
04				
05				
06				
07				
08				
09				
10				
11				
12				
13				
14				
15				

VIDEOS AND AUDIO FILES (please specify whether your video has sound)

No.	Title	Year	Running time	Format	Sound
01					
02					
03					

PART D – RÉSUMÉ (maximum three pages)

Submit an up-to-date résumé clearly describing your professional independent arts practice.